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516.

MODERN PAINTINGS



CLARKE'S ART ROOMS

5 WEST 44th STREET, NEW YORK

ADJOINING THE FIFTH AVENUE BANK

CL. Aa

LIBRARY

NO. 1097

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

ACC.

INNESS PAINTING BRINGS ONLY \$1,250

George Inness' "Olives, Albano, Italy," an example of the artist's Italian period, was sold last night for \$1,250 to a bidder represented by Mr. R. F. H. Rohlf, Jr., at the dispersal of the art collection of the late A. A. Anderson at Clarke's Art Rooms, No. 5 West Forty-fourth street. Another Inness, "Landscape with Sheep," from another collection, was withdrawn from the sale.

A. H. Wyant's "A Woodland Vista," twelve inches high and fifteen inches wide, went to the Holland Gallery for \$420. A Sanchez-Perrier, "The River Farni," was bought by Mr. L. A. Ripley for \$310. A marble bust of Christ by Hiram Powers, the early American sculptor, a part of the John A. Aspinwall collection, went to Mr. Lloyd Bingham for \$58.

Works of art collected by General Stillman F. Kneeland and from other sources were sold last night in Silo's Fifth Avenue Art Galleries, No. 1 West Forty-fifth street. The highest price was \$600, given for a portrait of Louis XV. in armor, by Toque.

AN INNESS BRINGS \$1,250.

"Olives" Sold at Clarke's—Low
Prices for Kneeland Pictures.

There was a good-sized audience and spirited bidding at the sale of modern paintings at Clarke's Art Rooms last evening. The pictures included the collection of the late A. A. Anderson and of the late John A. Aspinwall. The collections were catalogued separately. The total returns for the sale, eighty-nine numbers, were \$6,300. There was a George Inness in each collection. That in the Aspinwall collection, however, "A Landscape with Sheep," 15 by 26, signed and dated 1858, was withdrawn before the sale.

The Inness of the Anderson collection, "Olives, Albano, Italy," 18 by 26, from the Inness sale of 1894, brought the highest price of the evening, \$1,250, going to a buyer whose name was not given. A Sanchez Perrier, "The River Farni," 23 by 34, went to A. H. Ripley for \$310. "A Woodland Vista," Wyant, 12 by 15, bought through an agent, brought \$420; "Improving His Opportunities," by Jules Worms, 20 by 24, went to Prinz Brothers for \$290; another Sanchez Perrier, "Near Rouen," 10½ by 14, went to H. L. Maxwell for \$215, and R. Wilson paid \$250 for a third picture by the same artist, "Banks of the Loire," 10½ by 14.

CATALOGUE
OF
MODERN PAINTINGS

BY MASTERS OF THE
AMERICAN AND FOREIGN SCHOOLS

THE COLLECTION OF THE LATE
A. A. ANDERSON

TO BE SOLD BY AUCTION

AT CLARKE'S ART ROOMS

5 WEST 44th STREET, N. Y.

On Friday Evening, November 28th, 1913

Promptly at 8.15 o'clock
(ONE SESSION ONLY)

BY ORDER OF
THE UNITED STATES TRUST CO., Executors

Stewart & Shearer, Attorneys, 45 Broadway, N. Y.

AT SAME TIME
THE COLLECTION OF THE LATE

JOHN A. ASPINWALL

BY ORDER OF
FREDERIC De PEYSTER FOSTER, Esq., Executor
44 Wall Street, New York City

TOGETHER WITH CONTRIBUTIONS FROM VARIOUS ESTATES

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 48 hours, and in the case of machinery and fixtures, one week from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,

5 West 44 th Street, N. Y. City.

Tel. 4029 Bryant

BY ORDER OF

EXECUTOR

31

31

2-

3-

5

CHARITAS

Italian

A Monk

10½ x 9

6

PANATTA (A.)

Florence

River Scene

4½ x 3

7

CERRUH (C. D.)

Corino

Head of Madonna

12 x 10½

8

FISCHER

Dresden

A Happy Family

10 x 12½

9

EARL

London

A Scotch Terrier

11 x 11

10

11- BERISA (C.)

Paris

Ready for the Race

$6\frac{1}{2} \times 10\frac{1}{2}$

11

6- BENSA (C.)

Paris

$6\frac{1}{2} \times 10\frac{1}{2}$

12

10- MOOS (F. R.)

Munich

Boon Companions

6 x 9

13

15- UNKNOWN

The Masquerader

27 x 37

14

UNKNOWN

Italian School

Madonna and Child

33 x 22

A250

25-

15

BISCHOFF (F.)

Munich

The Schoolmaster

$16\frac{1}{2} \times 13\frac{1}{2}$

16

21-

BINDER (A.)

Munich

The Proposal

$15\frac{1}{2} \times 11\frac{1}{2}$

17

19-

UNKNOWN

The Last Advice

$21 \times 30\frac{1}{2}$

18

20-

GOLZ (Alex. D.)

Vienna

The Medicant

35×20

19

22-

UNKNOWN

Italian School

The Madonna

25×20

11-

20

UNKNOWN

Flemish School

A Garden Fete

5 x 7

21

11-

UNKNOWN

Flemish School

Market Scene

5 x 7

Companion to above

22

20-

PRATI (Eugene)

Paris

Strolling Musicians

22 x 9

23

18-

BENAR

Paris

After the Battle

9½ x 13½

24

17-

BENAR

Paris

Reconnoitering

9½ x 14

25

12-
MACY (W. S.)

New York

Landscape

8 x 13

26

20-
FELDMAN (A.)

Munich

Grandmother's Birthday

22½ x 18½

27

32 50
ADAM (B.)

Paris

In the Stable

18½ x 25

28

27 50
UNKNOWN

Italian School

The Holy Family

28 x 21

29

28-
VAN DER STAN (A.)

Munich

Young Shepherdess and Flock

19 x 27

30

24-

VERTUNNI (A.)

Rome

Near Naples

18 x 36

31

UNKNOWN

French School

Hay Makers

25½ x 48

After Rosa Bonheur

55-

32

MOLITOR (A.)

Munich

The Village Chapel

31 x 42

55-

33

GEBLER (O.)

Munich

The Fair

8½ x 11

67 50

34

BOUGHTON (G. H.), N.A.

New York

Lake Scene

11 x 13

16-

35

26- GESNE (A. de)

Paris

Huntsman and Dogs

$8\frac{1}{2} \times 10\frac{1}{2}$

36

27- BEHM (H.)

Munich

Monk Reading

$37\frac{1}{2} \times 25\frac{1}{2}$

37

85- CORTES (Fils)

Paris

Approaching Storm

38 x 51

38

120- MULLER (C.)

Munich

Christ at Emmaus

42 x 61

39

17- MOORMANS (F.)

Paris

Winding the Yarn

13 x 16

46-

40
LEPINAY (G.) Paris
On the Lagoon, Venice
20 x 30

Withdrawn

41
PERRAULT (L.) Paris
A Young Italian Girl
16½ x 13

0 x x
320 X

42
DIETERLE (M.) Paris
Pupil of Van Marcke
Cows in Pool
17 x 12½

380-

43
MINOR (Robert C.), N.A. New York
Autumn
54 x 36

THE FOLLOWING PAINTINGS
BY ORDER OF VARIOUS ESTATES

16-

44
SURCAU Paris
Chickens
7½ x 9½

90-
45

BLACKMAN (Walter)

Venetian Market Woman

20 x 40

20-
46

BRAUNEWAY (G. A.)

London

Faithful to the Last

9½ x 14

60-
47

CARLSEN (Emil), N.A.

New York

Still Life, Carnations

20 x 16

5250/
48

HASBROUCK (D. F.)

New York

Autumn

12 x 16

22-
49

HOEBER (Arthur), A.N.A.

New York

Grainfield

14 x 22

6-

50

DAVID

French School

Study of Head for Amazon

22 x 17

51

24-

DAWSON (A.)

New York

Plowing

17½ x 21

52

120-

KAEMMERER (F. H.)

Paris

On the Beach at Trouville

22 x 14

53

65-

REID (Robt.), N.A.

New York

The Sleeping Valley, Moonrise

24 x 27

54

35-

SMITH (Henry P.)

New York

Approaching Storm, Coast of Holland

28 x 22

11-

55

FRENCH SCHOOL

Seventeenth Century

Mythological Subject

18 x 24

56

45

DEWMAN (Herbert)

New York

Meadow Sweet

14 x 10

57

3250

BILDERS (J. W.)

Amsterdam

Cloudy Day

12 x 20

58

325-

GRISON (Adolphe)

Paris

The Preplexing Hand

12½ x 17

59

21-

MORAN (Edw.)

New York

Sunrise

20½ x 48

55-

60

BLACKMAN (Walter)

London

Venetian Fisherman

24 x 20

61

255-

BERNE-BELLECOUR (E)

Paris

An October Morning

14½ x 11

62

55-

DAWSON (A.)

New York

A Bit of New York

28 x 36

63

4750-

BONNINGTON (R. P.)

London

Sunset on the Beach, Dieppe

14 x 19

64

215-

TOUDOUZE (E.)

Paris

Maternal Tenderness

18 x 15

70-
65

REID (Robt.), N.A.

New York

The Man in the Moon

36 x 30

290-
66

WORMS (Jules)

Paris

Improving His Opportunities

20 x 24

Autograph
67

INNESS (George), N.A.

New York

Landscape with Sheep

15 x 26

Signed and dated, 1858

68

11250
REID (Robert), N.A.

New York

Scene in the Bronx

26 x 30

THE FOLLOWING PAINTINGS
THE PROPERTY OF THE ESTATE OF THE
LATE A. A. ANDERSON
BY ORDER OF
UNITED STATES TRUST CO.
EXECUTORS

6 a pair
69

PERKINS (Granville) New York
Mountains Near Trinidad—Trinidad, Cuba
5 x 8
(Two pictures)

6 a pair
70

PERKINS (Granville) New York
Cape Maize—Sunset in Cuba
5 x 8
(Two pictures)

6 a pair
71

PERKINS (Granville) New York
Cape Cruz—Old Battery at Santiago, Cuba
5 x 8
(Two pictures)

16-
72

DE HAAS (M. F. H.), N.A.

New York

The Shipwreck

11 x 20

(Black and White)

2350-
73

JONES (H. Bolston), N.A.

New York

Landscape

12 x 20

(Water Color)

25-
74

KREUTZER (B.)

Munich

Sunset, Winter

16 x 20

215-
75

SANCHEZ (Perrier E.)

Paris

Near Rouen

10½ x 14

90
76

DE HAAS (M. F. H.), N.A.

New York

Off the Old Fort

10 x 13

15-
(Water Color)

77

26- JONES (H. Bolton), N.A.

New York

Where Brook and River Meet

12 x 18

(Water Color)

78

30- SHURTLEFF (R. M.), N.A.

New York

Landscape

12 x 16

79

66- SMITH (Henry P.)

New York

A New England Farm

12 x 18

80

135- MINOR (Robert C.), N.A.

New York

Twilight

12 x 16

81

230- SANCHEZ (Perrier E.)

Paris

Banks of the Loire

10½ x 14

(70)

82

45- DE HAAS (M. F. H.), N.A.

New York

A Cloudy Day

14 x 23

83

100- PARTON (A.), N.A.

New York

A Scotch Lake

20 x 28

84

420- WYANT (A. H.), N.A.

New York

A Woodland Vista

12 x 15

85

1250- INNESS (George), N.A.

New York

Olives, Albano, Italy

18 x 26

From the Inness Sale, 1894

86

910- 550 SANCHEZ (Perrier E.)

Paris

The River Farni

23 x 34

86A

1-

THE FOLLOWING STATUARY
THE PROPERTY OF THE ESTATE OF THE
LATE JOHN A. ASPINWALL

BY ORDER OF
F. De PEYSTER FOSTER, Esq.
EXECUTOR

87

Marble bust—Innocence
(With Pedestal)

88

Marble group—Columbus
(With Pedestal)

89

Marble bust—Christ, by Hiram Powers
(With Pedestal)

AUGUSTUS W. CLARKE,
Auctioneer.



